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VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | FEBRUARY 2, 1973 | NUMBER FOURTEEN

Grades and Grad Schools

BY STEPHEN G. KURTZ
DEAN OF HAMILTON FACULTY

The charge is frequently heard that Hamilton grading standards are so high that seniors applying to medical and law schools are finding admission increasingly difficult. What attention do law school and medical school admissions committees pay to the quality of undergraduate colleges? What assurance is there that a student graduating from Hamilton with a B average has a better chance of admission than one with the same grades from a far less demanding college? If professional school admission is the objective, why attend an expensive and demanding school at all?

The college's obligation to do everything possible for senior applicants is clear, and I would like to report to the student body on our efforts during the past year. First let me set forth what I believe the situation to be.

More entering students declare medicine and law as their vocational objectives than any other fields. This has been true for many years, and it remains true today. Unfortunately, it is also true on the campuses of the rest of the country's colleges and universities. While the demand has skyrocketed, supply has increased very little: There are not enough spaces for applicants who, by yesterday's standards, would have had little or no difficulty in being admitted. Despite what is frequently said, Hamilton's record in recent years has been a very respectable one. of 23 seniors who applied to medical schools last year 17 were admitted, and 31 of 45 applicants to law school were succesful. Nevertheless, some who had made reputable grades by Hamilton's standards were not admitted, their places filled by others, many from colleges not notable for their academic reputations. A student with an outstanding record and high LSAT or MCAT scores will ordinarily be admitted regardless of his school's comparative standing. Faced with a flood of applications, admissions committees clearly—as they will sometimes confess—separate sheep from goats simply on the basis of grade averages and test scores. Accordingly, we are faced by the fact that test scores have become increasingly important, not so much as predictors of success in graduate work, but as an admissions device resorted to by harried committee members. Since the tests are uniform, it is difficult to argue against them. What about grades and grading standards, however? Is it true that the Hamilton faculty observes more stringent than those of other strong colleges of liberal arts? The answer seems to be yes.

Last year, in an effort to learn the truth about our grading standards, the registrars of six colleges were asked to share grade profiles with us—Amherst, Bowdoin, Colby, St. Lawrence,

continued on page six

Doris Friedensohn, Dean of Students

Advisory Commission to Study K'land Sciences

BY JUDITH SILLARI

Kirkland's science program is to undergo close examination this month by a visiting team of scientists and educators. The group, bearing the official title of the Advisory Commission on Science at Kirkland will study and suggest specific methods of strengthening the College's science offerings.

The Commission, still being formed at this time, is expected to consist of six or seven academic people representing the fields of biology, mathematics, computer science, and instructional technology. Initiated at the behest of Kirkland President Samuel F. Babbitt, the advisory team will spend two days on campus for orientation and discussion with faculty members and others interested in their work. Besides studying how Kirkland can best marshall its resources in the area of science education, the Commission will also examine ways of fulfilling Kirkland's coordinate obligations to Hamilton College.

Four members of the Commission have been confirmed at this time. They are: David W. Ehrenfeld, Associate Professor of Biological Science at Barnard College who also holds degrees in history, medicine, and zoology, and is the author of *Conserving Life on Earth*; W.T. Martin, Professor of Mathematics at the Educational Research Center of the Massachusetts Institute of Technology; Thomas E. Bratchett, Directory of the Computer Center at Colgate University; Professor Richard Gerhan of Ohio's Baldwin-Wallace College, an expert in the field of computer science and its use in science teaching. Professor Norman Boggs of the Kirkland Science Division and Associate Dean Robin Kinnel of Hamilton College will serve as liason members of the Commission.

Concrete recommendations resulting from the group's deliberation will be presented to SCACA by April 15. SCACA will then make it own recommendations to the Kirkland Assembly for action prior to the mid-May meeting of the Board of Trustees. The Trustee Committee, after considering the reactions of the Assembly, faculty and administration will make final recommendations for action on the Board level.

Characterising his own role as one of facilitating information flow to and from the Commission, Professor Boggs noted that the advisory group has been charged with a general task, and will operate an objective, autonomous investigation team. Boggs commented that the Kirkland administration views the Commission's evaluation as "a pretty high-priority question" and expressed hopes that the whole process would soon yield effective results.

Dean Friedensohn To Resign Position

BY KATHY LIVINGSTON

"I will leave Kirkland with good feelings toward it. This was the best job I've ever had; the most challenging, creative and the most demanding," stated Dean of Students and Associate Professor of American Studies Doris Friedensohn, who plans to leave her post at Kirkland in the near future.

Ms. Friedensohn is not ready at the present time to reveal her intentions for the future or to give details of the reasons for her departure. However she is willing to reflect upon her experiences at Kirkland and to express her opinions concerning the college.

Ms. Friedensohn, who received her Ph.D. at Yale University, came to Kirkland three years ago after teaching for seven years at Richmond College, a branch of the City College of New York. She came not only to escape city life but because she was attracted to the ideals of Kirkland College. She wanted to be able to work closely with faculty members and with as many students as possible. Her decision was also influenced by the presence of the President of Kirkland, Samuel Babbitt, an administrator with whom she felt she could work "honestly, openly and without hypocrisy." Ms. Friedensohn felt that Kirkland offered an opportunity for her to put her educational beliefs into practice. She was attracted to Kirkland's newness. "I probably wouldn't have come to Kirkland if it was old", and also was interested in the experiences offered by a small community where one has the opportunity to know people on a more personal level.

Ms. Friedensohn had never been an administrator before her appointment. She found that of all her responsibilities at Kirkland she enjoyed teaching the most. She considers her teaching experience here to be the most imaginative and successful she has had. She spoke highly of her work in the Actions Studies Program and expressed her satisfaction with the United People of Cornhill, a college work-study program in Utica. Ms. Friedensohn feels that one of the most rewarding aspects of her work at Kirkland was talking with students about work-study programs in an effort to open up possibilities which they might not be aware of.

Ms. Friedensohn disliked what she termed "the administration of irregularities." She found that making decisions on details of administration for which there was no precedent (translation of credits, leaves of absence, money refunds, etc.) was the aspect of her job which she liked the least.

When asked what she considered to be Kirkland's greatest asset, Ms. Friedensohn replied, "Its president." She added, "There is no point, however, in having a good president if the college doesn't also have a student body that is inclined to imagination, energy, risk-taking, and that is critical, sophisticated, and intellectual. And there is no point in having a student body with these characteristics if the college does not have a faculty which possesses these same characteristics."

Ms. Friedensohn said that Kirkland's greatest weakness is the lack of its own men. She believes however, that many Hamilton students are finding themselves to be "spiritually Kirkland students." Kirkland, she explained, began on the defensive. Many people were unwilling to believe that "What is different can also be a good or better."

She feels that when Kirkland began there was no assumption

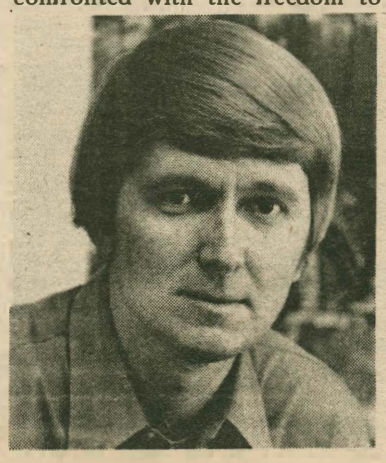
continued on page three

Yale-Based Course on Sexuality Offered to Confront Ignorance

BY CAROL GOODMAN

In the introductory lecture of the course on Human Sexuality at Yale University, Dr. Philip Sarrel stated that peer influence forms the greatest part of an individual's sex education. Unfortunately, according to Dr. Don Muilenberg, Resident Clinical Psychologist on this campus, much of this education consists of misinformation. At the urging of the Medical Advisory Board of Hamilton and Kirkland Colleges and of the Presidents Chandler and Babbitt, a non-credit course will be given for the "purpose of education, personal growth, and better understanding of individual sexuality and sexual relationships."

The concept of a sex program was initiated by the Sarrels of Yale, and after an overwhelming success on that campus, it has been transposed to the Hill. The Sarrels received the President's medal at Kirkland last spring for their tremendous contribution to the fostering of sexual awareness among college students. The course is designed for the student confronted with the freedom to choose his own life style in an atmosphere of sexual liberty. Many students come to college with their attitudes towards sex influenced by conservative parents, and find themselves with no restrictions, but with a definite pressure to participate in sexual relationships. This course attempts to elucidate the sensitive subject of sex and concept of self and sexuality.



The main objective of the course on Human Sexuality will be to present information. The topics range from basic physiology and reproduction, to contraception, abortion, heterosexuality, venereal disease, and homosexuality. Films,

continued on page six

KIRKLAND ACCREDITED

See Story on Page Three.

Blurbs

HAMILTON REPAIRS

Beginning immediately, a team from the Physical Plant Department will examine each dorm room on the Hamilton campus for broken doors, locks, windows, etc. In most cases repairs can be made on the spot. If there is something in particular you wish to call to their attention, please leave a note in some conspicuous spot in your room.

REMEMBER HARRIS?

After three months of waiting for some kind of action from the courts, Cassandra Harris finally received word on Thursday that the assistant D.A. is going to rearraign her on Friday, Feb. 2. While her charge will remain the same the prosecuting attorney has supportive evidence to bring against her. This action is an attempt by the prosecuting attorney to solidify his case against her. This move came after Harris' lawyer made a motion to have the charge of harrassment of Officer Schmidt dismissed. Had this motion been carried through, acquittal would result for Harris on the basis of previous court decisions in similar cases.

SAC ELECTIONS

Elections for the SAC will soon be held. Starting Monday, Feb. 5, petitions will be available in Root 7, and must be returned there by 4 p.m. Feb. 9. *All* students are eligible. Platforms for each candidate will be printed in the February 16 issue of the *Spectator* and the election will be on Tuesday, February 20.

FREE CHURCH SERVICE

The topic for this week's Free Church service is "Being Tyrannized by Freedom." Joel Tibbetts will be the speaker. Sunday 11:15 a.m. in the Chapel. Nursery care for children is provided on the second floor of Bristol during the service.

WORK–STUDY IN UTICA

Several students are needed *now* to participate in a residential work-study project in Utica. Students will work for community organization, United People of Corn Hill, on various neighborhood projects: newspaper, recreation, housing, tax problems, etc. Much contact with Utica city gov't. Students will live in a large and beautiful house in Utica which has already been furnished and set up. Cost– you pay $300 to Kirkland for 3 course credits, plus not more than about $650 for rent and board and miscellaneous. You can still take a 4th course at Kirkland – transportation is available. Anyone interested – call Doris Friedensohn immediately or if it's over the weekend contact Patty Jaffe, Ext. 4524

KLOSSON TO LECTURE ON RUSSIA

Mr. Boris Klosson, Diplomat-in-Residence at Hamilton, will deliver a series of five lectures entitled "The USSR: The Avis of the Superpowers" on Thursday nights at 7:30 p.m. in the BCC for the next five weeks. Lecture topics include: "an overview", Politics, Economics, "how they live", "change and conformity within the USSR", and "the USA and the USSR– America's new Fronteir?" The series is sponsored by the Hamilton Government Department, and the general public is invited. The final lecture, scheduled for March 15, will be held on March 14.

"Male Bonding"

To the editor:

A letter recently printed in these pages laments the change in the choir–the fact that the Hamilton Choir as such ceases to exist and that a new musical entity, the Hamilton-Kirkland Choir has come into being. The writer's identity is unknown, but words and phrases like "slow death by absorption," "foul play," "euthanasia," and "murder"used in discussing the fate of the Hamilton Choir demonstrate that this business is very near his heart. Humanity demands that grief, from whatever cause, be respected. I will do this as I make some remarks of my own.

But first my credentials: I am an alumnus of the college. I was a member of the Choir (in Professor Fancher's glorious days). I confess to a passion for music, and I have been deeply interested in Hamilton Choir for what is now becoming a seriously long time. I have known all of the choir's directors save one and I have known all of their choirs, which means that I have known the Hamilton Choir in good, middeling and bad form. This brings me to my first point. The unknown letter writer implies that the Choir's evolution has been from excellence to glory in a straight, ever-ascending line. To my very certain knowledge it is not a divine and sacred group, but a human institution that has had its ups and downs.

Choirs have a responsibility to be musical organizations. They are often (and I think this is particulary true of *Mannerchore*) other things besides: pressure-power groups, drinking societies,Organizations for the Preservation of Flaming Youth, examples of Lionel Tiger's "male bondings" and Buddy Clubs. The Hamilton Choir has been all of these things at various times, or perhaps more accurately, it has been a mixture of all these at all times. Naturally it has been at its best when its musical potential and the awareness of its musical responsibility have been most prominent.

The musically serious members of the choir will, I have no doubt, welcome the chance to sing in the new group, whose musical potential is greater than that of the old choir by something like an infinity. The separate male and female choral groups are there to perform works demanding such "orchestration," while the full choir can address itself to some of the greatest choral music ever written. And it can do this without resorting to those truncated "male chorus" or "women's voices" arrangements. And now we can hope to be free from those under rehearsed, never really united performances that have to result when the men's group and the women's practice under different directors and the range of a hundred miles or so.

Last year I heard the astonishing performance with which James Fankhauser and the Hamilton and Kirkland Choirs stunned the professionals of the *Monteverdi Choir*. It was clear to me then that the time of great music is just beginning on this hill.

Thomas Colby

EDITORIAL

WINTER TERMINATION

As the result of a study currently underway in the Administration, the Hamilton Winter Study program may be dropped altogether or altered radically. Deans Kurtz and Kinnel and members of the Academic Policy Committee are reportedly weighing the pros and cons of the program, and the winter period may never be the same.

We think the program has been a good one, and oppose the idea of dropping it.

Admittedly, there were flaws in some of the January programs. Especially in its first years, some courses were found to be too demanding, while others were too easy. After four years of trial, it seems plain to us that it is not the courses nor the program itself which is at fault: the success or failure of the "January term" depends on the individual student and his attitude towards it.

The program has possibilities that were recognized from the start: students could sample the practical difficulties of applying their learning in a work-study program, like the Government study in Albany, or complete a specific project "on location" in some part of the world more stimulating than upstate New York.

But the programs, no matter how exotic, function only for individuals– almost never for groups, whole classes, since success depended on student input, in terms of enthusiasm and concentration on the material.

We do not think anyone here knows yet how to evaluate the Winter Study programs. Very few individual students ever fail, instead, the courses are criticized. And in response to a vague sense that the courses might be too easy, or that standards were not hard-headed enough, faculty and administration came to insist that independent and other projects be 'academic' in nature, and more recently, to express concern that Winter Study courses at other schools are not 'academic' enough.

The 'academic' criterion is a poor standard for judging a project. First, it is vague, if not beyond definition - does 'academic' mean that study subjects must be based entirely upon books, or that perhaps, the skills learned in the course must not be useful in any practical sense?

Second, the 'academic' demand tends to stifle really creative ideas that don't fit into an understandable scholastic mold. A more flexible standard might be the degree to which the course or project can contribute to a student's intellectual development, give him a new skill or a new perspective. The decision will probably have to be made by students' advisors on the individual level. But to reject the whole program, on behalf of the student body as a whole - we hope the administration and faculty will forbear.

Choir Letters

Rebuttal

To the Editor:

The author of the letter concerning the Hamilton Choir published in *The Spectator* on January 22, 1973, makes three false accusations. He states that the Hamilton Choir no longer exists, that James Fankhauser desired and engineered its demise, and that the Choir's successor, the Hamilton-Kirkland Choir, lacks the spirit of "togetherness" so apparent in its predecessor.

There is still a Hamilton Choir. It continues to prepare and sing all-male music for such important campus events as Convocation, Homecoming, Parents' Weekend, Class and Charter Day, and Commencement Weekend. Except for the traditional all-male Spring tour, the Choir performs as a men's group as often as ever.

Furthermore, since World War II, Hamilton's major concerts have consisted largely of mixed music performed in conjunction with women's choruses from throughout the Northeast. Choral conductors in men's schools throughout the country have been increasing the amount of mixed music in their choral programs for some time. There simply is not enough all-male music to sustain a choir over a long period of time.

This year the Choir has changed from singing with several different women's groups to performing primarily with the Kirkland Choir, including a mixed Spring tour. After several group discussions, both last year and this fall, the majority of both Choirs felt that since the two groups would function primarily as a mixed choir, they should officially merge. Therefore, though the name of the new group is the Hamilton-Kirkland Choir, the Hamilton Choir still functions in its traditional capacity.

Secondly, the author accuses Mr. Fankhauser of desiring a mixed choir and, therefore, of allowing the Hamilton Choir to languish. Nothing could be further from the truth. During his five years on the Hill, he has directed the Choir in two highly successful European tours, five acclaimed Spring tours, and many major concerts with women's schools. In fact, under his leadership, the Choir once more became one of the most sought-after men's groups in the Northeast. The author's quotes of critical acclaim bear me out on this point. How then, can he say that the Choir has languished under Fankhauser's direction?

In addition to his duties at Hamilton, Mr. Fankhauser was also hired to do the choral work at Kirkland. In Kirkland's first year he formed a small chamber group comprised of those interested people from the Charter Class and a corresponding number of volunteers from the Hamilton Choir. Then, in 1971, the number of talented women desiring to participate increased to the point where Kirkland had a full 65-voiced choir of its own. There were two alternatives: the women could develop a program similar to Hamilton's, or the two groups could join forces. The former alternative was and is virtually impossible, due to the rapid decline of available men's choirs with which to perform. The merger, then, was not one man's desire, but rather the result of a community's needs and demands.

Thirdly, the author's view of "togetherness" in the Hamilton-Kirkland Choir is myopic. There was, indeed, a strong camaraderie in the old Hamilton Choir–a spirit nurtured over a period of time. The Hamilton-Kirkland Choir, barely one semester old, certainly cannot be expected to attain a similar level of spirit so soon. One can, however, expect this attitude to develop strongly as the group grows and creates many shared experiences for its members. Good art evokes strong emotional responses. When performed well, music can forge a unity no amount of discussion can conjure. Our performance of the Brahms motet this Fall–which reached a level of technical achievement and emotional power never before approached, in my experience, in a Fall concert–contributed to a growing spirit and identity. What is needed is a succession of such moving musical experiences to build on this base.

Any new organization formed from old, traditional roots is going to have difficulty adjusting to a new role. Patience and good will are needed. It is true that some of the old members of the Choir have decided to drop out, but that was because they were unwilling to give the new organization a chance. The disease the author speaks of afflicts not the Choir as a whole, but only certain of its members. Unfortuntely, the attitude exemplified in the unsigned letter only tears deeper into the fabric of the Choir. If this continues, the College Community stands to lose, for not only would a good men's choir be destroyed, but also a potentially great mixed choir.

Gene Malarsky '73
Co-Manager,

the SPECTATOR

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Ham. Innovative Math: Self-Paced Calculus

BY VIJAY MURGAI

Students will have an opportunity to work at their own pace and under their own initiatives in Mathematics 13-14 (Calculus and Analytic Geometry) under the Self-paced Calculus plan, now under consideration for next year by the college. The plan, which will apply to three of the six sections, has been proposed by Dr. John T. Anderson and Dr. Gordon D. Prichett.

Under the SPC plan no classes will be held. The course material is divided into 12 units per semester, with study guides for each unit. The guides are divided into three parts: a list of the materials to be covered in the unit, a set of procedures for mastering these objectives, and a commentary to complement the readings from the text.

The procedures include reading assignments from the text and a list of suggested exercises. After doing this work and when the student has mastered the material, he asks for the quiz of the unit.

A tutor, who is assigned at the beginning of the semester, grades the quiz in the presence of the student on a pass-fail basis. A nearly perfect score is required to pass the quiz the instructor then assumes the student has fully mastered the material. If the student fails the quiz, he restudies the ideas with which he had difficulty before and takes another quiz on the unit. Failing the quiz has no effect on the student's grade; there is no limit to the number of quizzes that can be taken on a unit.

A student's grade is determined completely by the number of units successfully completed and the final exam. The exam will cover material in the units as equally as possible so that the maximum grade on the exam the student can obtain is related to the number of units he has completed.

The tutors will not act as teachers. Their primary function is to grade quizzes and point out material to be restudied. If the student is hazy on the basic idea rather than having specific questions, he will be referred to one of the instructors or to appropriate reading and exercises. The instructors will not give class-type presentations to students on the plan in order to force the students to be self-sufficient. The proposal states "An intended side benefit of this program is that it will help you (the student) develop the requisite degree of academic self-sufficiency which is truly needed for the attainment of any academic or intellectual proficiency and excellence."

Instructors and invited speakers will deliver several lectures supplementing the basic material. There will be a number of lectures on the history of Calculus and Mathematics in general. Attempts will be made where possible to show the relationship of Mathematics to other fields of study. Students will be expected but not required to attend.

Two additional proficiency exams, covering the first five and the sixth through ninth units, are also proposed. The passing grade on these will be 90%. There is no penalty for failing these tests, which are graded by the instructors, but students must pass the tests before they may take quizzes in units following the tests.

Kirkland to Expand Enrollment to 650

BY PAULA KLAUSNER

The Kirkland College Board of Trustees voted to authorize the college's proposal to increase undergraduate enrollment to a size of 650 women commencing with the Fall Term, 1973-74, at a meeting last December 9. The passage of the resolution to expand the student body will allow Kirkland to fill two College Policies: 1)to keep residence halls at full occupancy, and 2)to allow for some off-campus housing.

Rather than increase the size of the imcoming Freshman Class, Kirkland intends to acheive the proposed enrollment level by admitting a higher number of transfer students at the Sophomore and Junior levels. The Freshman Class, which numbered 183 this year, will be maintained at a fairly constant level.

The five on-campus residence halls will accommodate 610 students; 40 women will be able to live off-campus. A slight increase over this year's number of off-campus students is expected; at the present time there are 30, half of whom are married or local residents.

The faculty-student ratio will not suffer from the enrollment increase. The expansion of the student population will insure the funds for an increase in Faculty to preserve the current ratio of 13:1.

This modest increase over the current enrollment of approximately 630 will probably at last extend Kirkland's undergraduate size to its maximum. President Babbitt expressed an opinion prevalent among members of the Kirkland community when he wrote: "As some of you know, I am not one who believes that growth is the most effective means of development. On the contrary, I believe that Kirkland is in the business of trying to do a small thing so well as to produce large results, and I believe we should be extremely cautious about further growth."

Middle States Association Grants Kirkland Coll. Full Accreditation

Kirkland has been accredited by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools. The Commission granted full accreditation without qualification to Kirkland, and the Middle States Association. awarded it full membership.

Kirkland became a "Recognized Candidate" for accreditation, and it initiated an evaluation process in cooperation with the Middle States Association which culminated in the Commission's decision to grant accreditation.

In making the announcement, Kirkland College President Samuel F. Babbitt stated, "Kirkland is indebted to the Commission for its constructive evaluation process, which has helped us to re-examine our goals and our process. In granting accreditation to the college, the Commission has judged that Kirkland is guided by well-defined and appropriate educational objectives, that it is accomplishing them, and that it is so organized, staffed and aupported that it can be expected to maintain the standards it has set for itself. Some people feel that the institutional accrediting can be a restricting, somehow conservative process. Our experience has been quite the contrary: the Commission has endorsed our desire to innovate seriously in many areas, and has evaluated us solely in terms of our defintions, not on a set of pre-conceived notions on their part."

The Commission's decision is based on a 243-page self-study prespared by William A. Jamison, Kirkland Associate Professor of English with the help of Kirkland College administrators, faculty, and students for the guidance of an evaluation team of nine educators who visited the college last October. During the three-day visit, the evaluation team, which President Babbitt called "conscientious, thorough and remarkably perceptive," interviewd administrators, faculty, and students. The team's report, submitted to the Commission, evaluated Kirkland's progress towards its stated goals as a college for women, as a selective, innovative liberal arts college, as a coordinate college and as a residental college.

The evaluation team was headed by Ernest Lynton, Dean and Professor of Physics at Livingston College of Rutgers University and included the first student evaluator ever named to such a team by the Commission, Ruth Ann Parrish of Bryn Mawr College. Other members were: Anne Carey Edmonds, Librarian, Mount Holyoke College; Dietrich Kessler, Associate Professor of Biology, Haverford College; Earl H. Kurtz, Treasurer, Elizabethtown College; Mary Patterson McPherson, Dean of the Undergraduate College, Associate Professor of Philosophy, Bryn Mawr College; Martha A. Nichols, Dean of Students, Goucher College; Lawrence L. Pelletier, President, Allegheny College, and Douglas W. Palmer, Vice-President, State University College, Old Westbury.

The 17-member Commission on Higher Education is elected by the Middle States Association of Colleges and Secondary Schools, an independent organization of secondary schools, institutions of higher education and other educational agencies in the Middle States area. Founded in 1887 for the development of working relationships among educational institutions, the Middle States Association draws its membership from New York, New Jersey, Pennsylvania, Maryland, Delaware, the District of Colombia, Puerto Rico, the Canal Zone, and the Virgin Islands.

Dean Friedensohn
continued from page one

that it would be as good as Hamilton. However, she has seen as increasing amount of progress in Hamilton-Kirkland relations, as it evident in the increasing enrollment of Hamilton man in Kirkland courses. She stated that this progress in relations in one of the most important changes which has taken place during the time she has been at Kirkland, and that the Kirkland and Hamilton worlds are becoming one.

She stated that Kirkland students have a "much better understanding of how to use Kirkland - imaginatively and individually, rather than simply as an institution where they can get 32 credits" than they did when she first came to Kirkland. Ms. Friedensohn attributes this development to time, to the building of precedents, and to the ability of students to recognize others' achievements and to use them as models for their own.

Ms. Friedensohn also commented on the possibilities which are open to Kirkland in the future. She found it difficult to hypothesize about Kirkland's future, however she does feel sure of one thing, "Kirkland will be faced with a great deal of external pressures from the culture. With the development of other innovative programs Kirkland will have to keep up the pace it has set, it will have to compete." In fact, "Kirkland will have to go very far."

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"Subject to Fits" Now at Minor

BY RICHARD A. KAVESH

The Drama Department of Kirkland and Hamilton Colleges will sponsor the play *Subject to Fits* on Friday and Saturday, February 2 and 3, and on Friday through Sunday February 9-11. The play will be performed on each evening at 8 p.m. in the Minor Theatre on the Hamilton campus.

Subject to Fits is loosely based on *The Idiot* by Dostoevski. It was written by Robert Montgomery, while he was a student at Yale University and was the basis for which he received a Guggenheim grant.

The production was organized as a winter study project by three Kirkland and six Hamilton students under the direction of Paul R. Cooper, Director of Theatre at Hamilton and Kirkland Colleges and an Associate Professor of Drama at Kirkland College. The group spent the month of January in concentrated rehearsal of the production.

The Director, Paul Cooper, has acted in 19 productions in semi-professional, summer stock and college theatre, and has directed 20 full productions in college and semi-professional theatres. His specialty lies in theatre games and improvisational theatre, which he studied with Viola Spolin at Brandeis University. Under contract to Chappell Music Ltd in 1971, Cooper wrote the book and lyrics for a musical entitled *A Comfortable Distance*.

Students in the play include Jed Coffin '76, Margaret Klenk '75, Ray Dooley '75, Joanne Longfield '76, Marvin Kwartler '73, Peter Bernstein '73, and Doug Gary '76.

Paul Cooper (at right) directing the cast in a rehearsal of *Subject to Fits*. The Robert Montgomery play will be on stage this weekend.

THE ARTS

Fearless Ness and the Untouchables Scourge the Windy City of its Crap

BY JACK BRILLMAN

It's after dinner. Quiet. On the tube, the WUTR-TV news has just ended and some guy is singing about Buick Opels. Suddenly a shotgun booms and then, amidst scenes of beer kegs being smashed, a stacatto voice blares, "Wednesday, 1932 and with Al Capone in jail Eliot Ness has almost halted the flow of illegal liquor into Chicago's sinkholes of vice. Almost, that is, until the avarice of Ignats "The Vulture" Fetuccini and his mob of thugs allowed the producers of this show to shed any facade of civilization and try to..."

A paragon of jurisprudential effectiveness, Ness works a 24 hour day and with the might of the federal government behind him, is impervious to bullets, knives and speeding cards. There are unconfirmed rumors that he once smiled. His able assistant is Enrico Rossi. Rico possesses almost preternatural abilities as a tail, somehow being invisible to gangsters in even the most obvious situtations.

Of course it takes more than six men to save public morality. Fortunately, there are citizens who make up in courage and patriotism what they lack in intelligence, and an occasional repentent criminal who feels moved to call STATE 1096 and lower his life expectancy to about five minutes.

Al

Frank "the enforcer" Nitti

Within five minutes, eight men have been machine gunned. Two convoys of liquor hijacked, three bums killed by bad booze and somebody's girlfriend taken on a one way ride. It's obvious that you've turned in to that bacchanalia of bullets and blades - *The Untouchables*.

The Untouchables are a crack squad of hand picked federal officers. Their sobriquet is earned by their incapacity to be bought off, scared off, or prosecuted under the Bill of Rights. Robert Stack as Eliot Ness, a curious combination of King Feisal, Batman, and the Rock of Gibraltar, is the fearless leader.

Ness and his men are equally at home with shotgun, pistol, axe, and the ever-popular Tommy gun. With good reason. Indeed, they must each day contend with an army of hoods who would sink society into a morass of alcohol, vice, and ridiculous nick-names. Dangerous men though they have less than an hour to live.

The only regulars are the leaders of the Capone mob during Scarface Al's holiday in Alcatraz, the redoubtable Frank "The Enforcer" Nitti and Jake "Greasy Thumb" Guzik, having seen over forty years, is noteworthy for the advanced age he has reached in his profession. Morticians' and florists' families are provided for by upstarts with a propensity to die as they live. With them go suave torpedos, unctuous bodyguards, and anonymous chopper fodder.

During the early years of the show's run, the choice of gangster nationality was heavily biased. This engendered the doubtless apocryphal tale that a recent Pope's dying words were, "Get Ness." It took the protests of the Italian-American Anti-Defamation League to make the show more egalitarian.

The carnage now proceeds without regard to race, creed or national origin. You don't hear much these days from the former Italian leader Joe Colombo. He's still quite a bit more articulate, though, than anyone who attempts to defy the gods and fight Eliot Ness.

Since indiscriminate violence takes time, details of plot are expedited by the silver-tongued narration of the immortal late Walter Winchell. Equally at home in many fields of intellectual endeavor, he puts events in historical perspective and ponders upon their relationship to both the essential nature of man and the mainstreams of Western philosophy.

With a murder every 3.7 minutes, *The Untouchables* doesn't mess around. The show is addictive to those who would rather mince meat than words. Anyone who tunes in, may, like Waxie Gordon, be slippery, but not slippery enough to escape from the days when cops weren't hindered by the law and crime got taught the lesson it deserves.

ARTS BLURBS

ARCHITECTURE EXHIBIT OPENS SUNDAY

"The Education of an Architect: A Point of View," an exhibition of photo panels of student architectural projects from the School of Art and Architecture at the Cooper Union, will be on display in the Bristol Campus Center at Hamilton College Feb. 3-24.

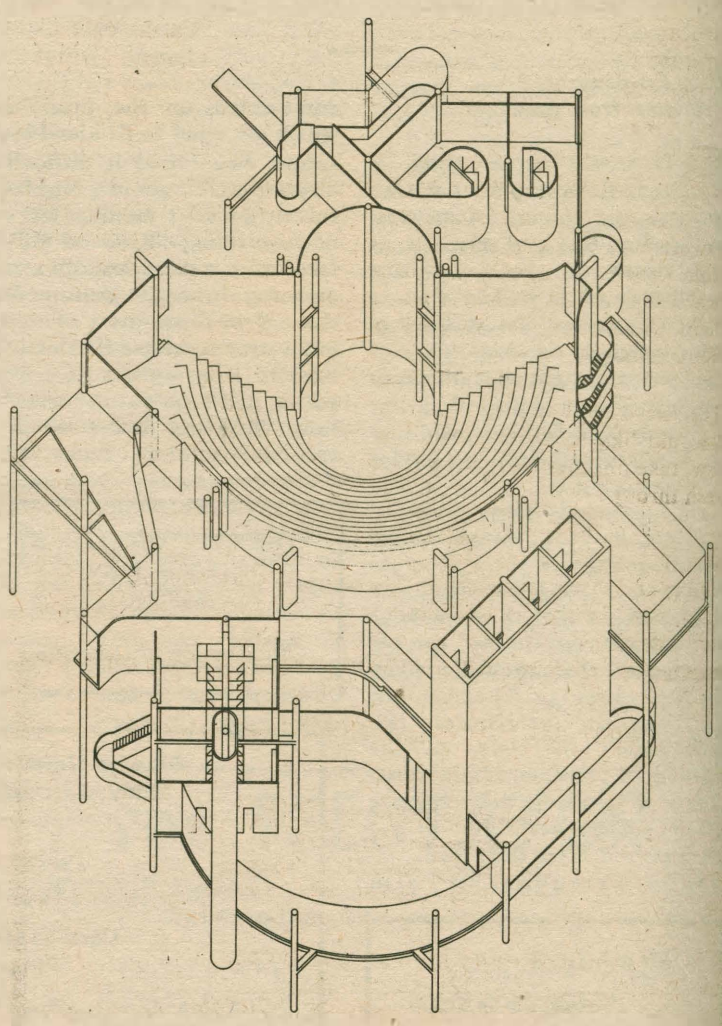
The Bristol Campus Center obtained this exhibit through a loan from the Smithsonian Institute.

These drawings and models by 40 students are the result of a seven year-old program under the direction of the Dean of the Cooper Union School of Art and Architecture, George Sadek, and the chairman of the department of architecture, John Hejduk.

In commenting on the exhibition and the work of the Cooper Union students, a New York Times reviewer wrote:

"At a time when basic skills are considered unessential, at Cooper Union they are learning to draw...

"When students at other schools set up ghetto workshops, at Cooper Union they learn how to put buildings together. They believe in the well-made joining as well as the dignity of man."



Community Theater, by Roger Canon. Part of the architecture exhibition opening at Bristol on Sunday.

EVENTS

FILMS

ON CAMPUS THIS WEEKEND

Shoot the Piano Player, 8 p.m. on Friday and Saturday nights, 10 p.m. on Sunday night, Science Auditorium.

Cotton Comes to Harlem,8 p.m. on Friday and Saturday nights, 10 p.m. on Sunday night, Kirner-Johnson Auditorium.

FEBRUARY 5&6 (Monday and Tuesday)

The Last Holiday, with Alec Guiness. 9 p.m., Kirner-Johnson Aud.

FEBRUARY 7 (Wednesday)

Edouard Manet, the first part(of six) of Sir Kenneth Clark's series on "Pioneers of Modern Painting," 8:30 p.m., Kirner- Johnson Auditorium. Free.

AT NEARBY THEATRES

Cannonball (853-5553)*: Snowball Express*
Kallet (736-3213): *Deliverance*
Paris (733-2730): *The Getaway*
Stanley (724-4000): *The Poseidon Adventure*

MUSIC

At the Coffeehouse

Erik Fremdsen, with Steve Burgh, Pat Chamberlain et. al, Saturday night only, 9 p.m.—1 a.m.

Beer and Band

Friday night at 9:30, Bundy Dining Hall. Featuring "Brandywine" and free beer.

DRAMA

February 2&3 (Friday and Saturday)

Subject to Fits. by Robert Montgomery, 8 p.m., Minor Theatre. Also on next weekend.

EXHIBITIONS

CURRENTLY ON CAMPUS

At the List Arts Center: *Student Lithography and Etching*, closes February 9 (next Friday).

At the Root Art Center: *Contemporary Art Posters*, closes February 11.

Opening Saturday

At the Bristol Campus Center Lounge: *The Education of an Architect:A Point of View* , from the Smithsonian Institution in Washington, D.C., closes February 24.

COFFEEHOUSE

The Coffeehouse will be open *every night*, 9 p.m — 1 a.m. We will be serving coffee, tea, russian tea, hot chocolate, milk, lemonade, peanut butter and jelly snadwiches (apple or grape), Holland Farms cookies and donuts. Also, we will sell STUDENT BAKED goods if people start bringing them in. With luck, we will also start selling candy and cigarettes after LOBBY closes up, and hopefully, will be able to sell tunafish, egg salad, and roast beef sandwiches in the near future.

SCHEDULE FOR *PIONEERS OF MODERN PAINTING*

A six part series written and narrated by Sir Kenneth Clark. All showings will be 8:30 p.m. in the Kirner-Johnson Auditorium.

DATE	ARTIST
February 7	Edouard Manet
February 14	Paul Cezanne
February 21	Claude Monet
February 28	Georges Seurat
March 7	Henri Rousseau
March 14	Edvard Munch

PIANIST RICHARD GOODE IN CHAPEL

The Hamilton College Chapel will be the scene Tuesday, Feb. 6 of a concert by a young pianist whose most recent appearance was at Lincoln Center's Tully Hall in New York in a recital which won wide critical acclaim. The Hamilton concert by the 27-year old musician, Richard Goode, will be at 8:30 p.m. and is open to the public without charge.

ARTS REPORTERS NEEDED

The Arts Page needs help! If you are interested in any of the arts and would like to write movie reviews, record reviews, exhibition review, take photographs, write features, etc., please contact Richard Kavesh through Campus Mail or at Ext. 7385.

PICCOLA LECTURE FEBRUARY 5

Sheriff Joseph A. Piccola of Oneida County will lecture on "Training and Professionalism in Correctional Work" Monday Feb. 5 at 4:15 p.m. in the Second Floor Lounge of the Bristol Campus Center. Admission is free and the public is invited.

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Benjamin Britten's War Requiem Communicates Pathos Powerfully

BY EDWIN FROWNFELTER

Perhaps no work in musical history has been so eagerly anticipated as Britten's *War Requiem*. The news that the most distinguished British composer of his time, a lifelong pacifist, was planning a setting of the war poems of Wilfrid Owen within the text of the traditional Mass for the Dead assured the work of an instant audience — indeed, the decision to record the *Requiem* was made before Britten finished the score in 1962. To this day critical estimations of the work are divided, but its popularity is unquestioned.

The recording (London OSA 1255) was completed January 10, 1963, ten years, to the day before I write these words. It may be taken as a fairly definitive performance; it is conducted (superbly) by the composer, leading the London Symphony Orchestra and Chorus, the Melos Ensemble, the Bach Choir, and the Highgate School Boys Choir. The soloists, Russian soprano Galina Vishnevskaya, English tenor Peter Pears, and German baritone Dietrich Fischer-Dieskau, all sing their parts (written expressly for them) as perfectly as one could hope, and the orchestra and chorus are splendid. The recording is rich and sonorous, although lacking clarity in the more complex passages, and plagued by an odd low-frequency noise I have heard in many London recordings.

In the *War Requiem* Britten has clearly forsaken the asceticism and academic purity often sought in modern music to reach for the widest possible audience. The appeal of the texts is to the emotions, to the sympathy and shame Owen's poems are meant to arouse in the reader. The harmonic, melodic, and textural character of the *Requiem* is essentially neo-Romantic, in keeping with the style of Owen's poems. Britten relies heavily on obvious parallelisms, symbolic themes or motifs, and musical pictures (e.g.: "And behold, and angel called . . ." — enter harps). There are no startling innovations or applications of musical technique in the score; indeed, one often suspects that Britten sometimes sacrifices the musical integrity of the piece to the emotional impact of the texts. Communication rather than art seems to be his main concern. While this emphasis has not endeared his work to demanding critics, it enhances its urgency as a moral statement.

The work is structured into three distinct literary and musical planes. The main orchestra and chorus, led by the soprano soloist, carry the Latin text of the traditional Requiem mass; they represent the formal expression of mourning with its acceptance of and resignation to death. On a more vivid level, the tenor and baritone soloists, backed by a spatially distinct chamber orchestra, play two soldiers who sing the English texts of Owen's poems. They are the real inhabitants of the war zone; their statements are often in biting contrast with the "official" view of war. Finally, a boys' choir with distant organ lends a touch of mystery and other-worldliness to the textures.

The work opens with a section entitled "Requiem Aeternam", which begins with dark, quiet murmurs in the orchestra, leading to a somber funeral procession of the main chorus, pleading for light and comfort. The boys' choir enters with a smooth promise of deliverance, to be cruelly interrupted by the tenor with Owen's "Anthem for Doomed Youth." The latter is set in a rather uncomfortable recitative style; one might have hoped that Britten, the most accomplished operatic composer of his time, could have done better.

The following section, the "Dies Irae", is perhaps the musical climax of ththe *Requiem*. Strangely lilting brass figures give way to a limping, syncopated processional in 7/4 time. The brass figures grow into spectacular fanfares as the march gains in intensity and urgency, erupting into a virtual Last Trumpet at the words (you guessed it) "Tuba Mirum". After this thrilling climax the march dies away and the same fanfare figures, heard fleetingly in the woodwinds, introduce the baritone singing sadly Owen's "Bugles Sang", a foreboding and apprehensive poem contrasting the silence of night with the horror to follow. The soprano then breaks in with a soaring solo, as she and the chorus announce the coming Day of Judgement. They are in turn interrupted by a irreverent version of Owen's "Out There", which serves as a grotesque comic relief after all the profundities that precede it.

The "Dies Irae" continues with a gentle supplication in the women's chorus played against a damnation of the wiched in the basses and a plea for contrition among the tenors. Suddenly, however, the flow is shattered by alarming blows on the tympani, and the baritone sings a hair-raising setting of Owen's profoundly angry "Be slowly lifted up", chillingly appropriate to this day:

> Be slowly lifted up, thou long black arm, Great gun, towering towards heaven, about to curse; Reach at that arrogance which needs thy harm, And beat it down before its sins grow worse; But when thy spell be cast, complete and whole, May God curse thee, and cut thee from our soul!

At this final curse the brasses erupt into the terrifying Dies Irae fanfare in the most dramatic moment of the whole *Requiem*. The mighty march builds again, dissipates its energy and slows to a hesitant creep, which merges subtly into the "Lacrymosa". This is a sadly beautiful song of mourning, with a soaring, chromatic line in the soprano set against a regular tread of the chorus behind her.

Breaking intermittently into this threnody, the tenor sings Owen's extraordinary "Move him", a poem, beautifully set, which questions the value of the very existence so tragically destroyed in war. This expression of inconsolable grief dovetails with the soprano's gentle song of comfort to create a moment of incredible poignance. If you hear no other part of the *Requiem*, listen to these first fourteen minutes on Side Two. This is very affecting music.

Following the "Dies Irae" is a rather slick and boring Offeratorium, based on Owen's sardonic retelling of the Abraham and Isaac story. The next number is the Sanctus, which opens with a genuinely thrilling expression of religious joy, replete with a virtuoso soprano solo line and exciting coloristic effects. Just as this chorus reaches its final triumphant flourish, the orchestra drops away and the baritone declaims a setting of Owen's "After the Blast", depicting an almost comic despair. This is the extreme contrast of the myth and the reality, and the point at which the focus of the work begins to move further and further from music to words, to a literary drama appealing to sympathies not related to the music.

The tenor then sings "One ever hangs", a last bitter protest against the evil men who cause wars, ending with the words "Dona Nobis Pacem"—"Give us peace"—sung in a line rising by half steps, the first violation of the separate spheres of latin ndd English, of myth and reality.

Britten begins the final section, "Libera Me", with a solemn march that includes many transformed themes from elsewhere in the work, including the Dies Irae fanfares. These lead to a mighty climax recalling the earlier cataclysm, slowly dying to sustained chords over which the tenor enters with the poem "Strange Meeting", which Britten uses as the culmination of the work. The setting from here to the end has little to recommend it musically, but I believe that Britten intentionally abandoned distracting developments in the music in order to concentrate attention on the poem. Here the bitterness, the anger, are gone, lost in stunned disbelief at the folly of war. Hatred and rage at human rulers gives way to sympathy for the victims of war, and sorrow at the needless loss it involves. Finally all the performers join in a final plea: may they rest in peace. Church bells toll as voices whisper the final prayer.

So, despite flashes of brilliant scoring, the main credit for the emotional appeal of the *War Requiem* belongs less to Britten than to Owen, for his profound visions of rage, sorrow, and pity are the spiritual fountainheads of this very spiritual composition. Owen's words, despite their distance in time image, ring as true as ever today. Rulers still have not learned the lessons he taught, and his anger and sorrow still express the deepest feelings of "Whatever shares the eternal reciprocity of tears."

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GRADES
continued from page one

SUNY at Buffalo, and Williams. The results reveal the percentage of A grades at Hamilton to be the lowest in the group and four of the seven to have wider A and B ranges. Only one of the colleges had a profile very close to our own (Since these replies were given in confidence, exact comparative information cannot be revealed.)

We have tried to take advantage of this apparent parsimony on the part of our faculty by including with every transcript that goes out from the Registrar's office a statement showing our grade profile, but on the surface, at least, it appears that we have a problem and that the charge levelled against the faculty by their students is correct—that high grading standards are hurting the chances for graduate school admission. This fall in an effort to probe a bit farther, I wrote the academic deans of Amherst, Bowdoin, Middlebury., Trinity, Union, Wesleyan, and Williams asking whether they were hearing the same charges we were—standards too high, college not doing enough to get seniors into law and medical schools, better to have attended an easier and less prestigeous school. I also asked if they would be interested in joining Hamilton in an effort to meet jointly with admissions directors of medical and law schools so that we might defend our high standards.

The replies were surprising on the critical point of grades. While all seven deans were concerned about the anxieties of students on their campuses and while all expressed a desire to join with me in conferring directly with admissions officers, three of the deans reported a grade problem exactly the opposite of our own. In the face of pressures, grades on these campuses have risen to the point where students are concerned about inflation—they see themselves in trouble, because admissions committees will tend to discount their high grade averages! One dean suggested that Hamilton might be helped by changing from what he mistakenly assumed was a numerical grade system to letters, showing pluses and munuses! The rest found our situation not markedly different from their own. I am led to conclude, therefore, that the drift toward slightly higher grades which has been observable over the past three or four years at Hamilton will not prove as beneficial as many students believe. I effect, we are damned if we do, damned if we don't.

The effectiveness of our pre-medical and pre-law advisory committees should be a source of pride. Strenuous efforts are being made to visit the schools most important to us. We are doing everything possible to meet personally with admissions officers and to lay the facts before them. We believe these personal contacts are important. Faculty members have gone out of their way to make these contacts at considerable sacrifice to themselves. The president has generously responded to my request for funds to cover such trips, Mrs. Lieberman has been invaluable in her efforts to assemble the most up-to-date information in the Career Center as well as to provide intelligent counsels, and I am convinced that a conscientious effort is being made by all faculty to provide students of both Hamilton and Kirkland a first-rate education of the quality that will make them attractive candidates for admission.

Finally, let me report that we are going ahead with plans for a two-day conference in April which will bring academic deans of a dozen good colleges together with admissions officers and representatives of the testing services so that we may explore at first-hand how we may better protect the interests and hopes of our pre-medical and pre-law students.

Student Shoplifters Risk Criminal Action

Two Hamilton men have begun a campaign to discourage shoplifting by Hamilton and Kirkland students in area stores. They have distributed a series of about eighty posters stressing the perils of petty larceny and a leaflet containing a direct plea for an end to stealing by students. They have also passed the leaflet and materials on to students from Utica College and Mohawk Valley Community College, and plan to take their campaign to the Clinton high school.

Senior Pat Zaiden is directing the effort, which is a response to a wave of arrests of students caught shoplifting, particularly from the Warehouse Market in New Hartford.

The firm, which has reportedly undergone heavy losses through thefts recently, hired a security force and, in January, apprehended 14 students from Hamilton and Kirkland alone. Other students, from Utica College and MVCC, are also said to be involved.

According to Zaiden, neither merchants nor judges in the Clinton-Utica area are inclined to be lenient with thieves. Although some students, known to be first offenders, may be given reduced charges of "disorderly conduct" and fined around $25, others thought to be repeaters, may be charged with petty larceny, a misdemeanor, and sentenced to fines of up to $1000 and to as much as a year in jail.

As a Class A misdemeanor, the conviction constitutes a criminal record, which may become "an absolute legal bar" to some areas of employment.

Hamilton Dean of Students Gordon Bingham said that the shop-lifting arrests were not reported to him. However, the College has provided support and materials for the campaign, Pat Zaiden reported. The local justices also like the plan, and have suggested it to students brought before them.

Leaflets and posters emphasize the penalties of shoplifting, and demand repeatedly: "is a minor, senseless theft worth the potential consequences?"

SEXUALITY
continued from page one

lectures by Dr. Murray Nussbaum of Utica, and books will be used as sources, including *The Student Guide to Sex on Campus* written by the Student Committee at Yale. No morality will be preached; however, there will be group discussions following the films and lectures in order for the participants to communicate their reactions to the material, and for airing of concerns about the problems and conflicts involved in sexuality and personal relationships.

A committee made up of faculty, administration, and students has designed the course, having participated in a similar program for preview and training. Students from this committee will act as group leaders in the discussions following the program of the evening.

There will be six classes held on consecutive Tuesday evenings, beginning February 6th at 7:00 p.m. in the Kirner-Johnson auditorium. Dr. Muilenberg will deliver an introductory lecture on the aims of the course. Members of the Hamilton-Kirkland community are invited to attend. There is a limit of 200 persons, however, so there will be a pre-registration at Dr. Muilenberg's office on the second floor of the Health Center. A fee of $3.00 will be charged to defray costs and to ensure commitment throughout the six-week program. Registration deadline is 12 noon, Monday, February 5th.

Blurbs

JOB OPENING

AMENIC, a campus film society, is desperately searching for someone who *knows* about films - i.e., someone with a bit of taste. *You* could be a campus personality next year - will train in the economic and mechanical aspects. Talk to Weisman or Richard, or write Box 100.

JOHNSON PLAYWRITING CONTEST

Entries in the Walter Bradley Johnson Playwriting Contest must be submitted to Dean Kurtz's secretary no later than noon, February 15. Hamilton and Kirklnad students are eligible to participate. From the entries a committee of students and faculty will choose several scripts for production. The Winner will be chosen on the basis of the effectiveness of the production. Additional information may be obtained from Mr. Barrett or Mr. Wagner.

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THE BATTLE OF BOGSIDE. *Clive Limpkin.* A photographic report from one of the centers of strife in Northern Ireland. $4.95

SUPERSLAVE. *Bill Stair and Tony Barrell.* A cartoon for adults in alternate black-and-white and color, and in a landscape format. A search or quest story like the first novels, but very much of our time. $2.95

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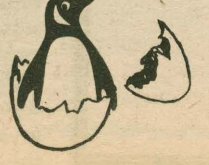
FOUR BY OLAF STAPLEDON. The late Olaf Stapledon was a British philosopher and writer of novels that most science-fiction fans consider masterpieces. Penguin has just published four of his best books: **STAR MAKER** ($1.25), **LAST AND FIRST MEN** and **LAST MEN IN LONDON** (in one volume—$2.45), and **SIRIUS** (95¢).



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SPECTATOR SPORTS

Hoopsters Halt Losing Ways
Humble Hobart in 75-70 Win

In its last outing the Hamilton Basketball team defeated Hobart 75-70. It was but their second victory in eleven contests, and the first since opening day, December 2. While suffering nine interim defeats, it appears the Hoopsters are more optimistic about the remaining schedule for the '72-'73 campaign.

Following the initial win, which was also against the Statesmen, the Blue traveled to Oswego on December 8,9 to participate in the Max Ziel Classic Tournament. Facing the hosts in the opening round, the Hillmen had a hard time finding the hoop. Oswego jumped out to an early big lead, a lead it never relinquished, by capitalizing on Hamilton's mistakes and weak defensive play. With the final buzzer sounding, the Hill found itself on the short end of the lopsided 105-71 score.

The following night saw Hamilton matched up against highly touted Wooster of Ohio in the consolation game. Again, the Hoopsters seemed a bit nervous and were unable to cash in early. Shooting below 35% from the field, and unable to work the ball inside to the big men, the BB boys again found themselves outdone by a 97-60 final score.

Friday, Jan. 5 found the Blue in Middlebury, Vermont for their final road contest before returning to Clinton for a four game homestand. For the Middlebury contest, Coach Murphy was forced to juggle the starting lineup as a result of two previous mishaps. During vacation workouts, John Adams '75 was forced to leave the team for personal reasons. Three days later, the team also found themselves without the services of 6'5" co-captain Ernie Found '74. Ernie suffered a badly sprained ankle that consequently sedelined him for the next four games.

Though spirited and hustling, the Hillmen were badly outrebounded by the Panthers and went on to suffer their third straight setback 89-60.

Returning home and hoping to capitalize now on the homecourt advantage, the Continentals were optimistic about their four game homestand. However, their early efforts were frustrated as arch rival Utica College invaded Alumni Gym January 8. Breaking the century mark, the Utes downed the Hoopsters 104-82. Following a January 10 loss to Albany State, Coach Murphy set out to change his philosophy and hopefully turn the tide on the string of defeats.

To the homecrowd's delight, Hamilton came out playing very deliberate 'ball in their next contest against Williams College. Murphy's tactics of "slow-down" basketball proved frustrating to Williams, who were used to employing the "run and shoot" philosophy. Though in the game until the final buzzer, the Continental's efforts again fell short in a 51-44 heartbreaker.

In the final game of the homestand, the Hoopsters found themselves matched against Hartwick College of Oneonta, who outclassed the Continentals while handing them their seventh straight setback.

Though the days ahead at this point looked dismal for the Hillmen, it seems in their last two outings they have pulled together and have started to play tougher defense, have rebounded better, and on the whole have displayed better team ball.

On the 20th the Continentals traveled to Rochester to take on R.I.T. Though dropping the decision by eleven points 80-69, Coach Murphy was quite satisfied with his team's performance. The defense improved and the tight man-to-man produced 27 steals. With Found returning for his second contest, and his ankle almost fully recovered, the Hoopsters were able to rebound almost even with their opponents. Ernie and co-captain Craig Fallon '74 each grabbed thirteen rebounds. The fire power was provided by Mark Badger '75, Marty Guy '76 and Pedro Garcia '75 who bucketed 15, 20, and 15 points respectively.

With a victory just out of their reach the Hillmen were hungry for their final Winter Study contest in Geneva. All knew that the Hill's sole victory came against Hobart in early December. It was a long time since the Continentals tasted victory, and a win against 6-7 Hobart would make for a more enjoyable intersession.

For the first time, the Hoopsters jumped out to an early lead, capitalizing on numerous Hobart turnovers. Though the contest was close the entire way the Blue never fell behind and ultimately sealed a well deserved 75-70 victory.

The key to the victory was found in the rebounding statistics and shooting percentage. The Hoopsters out rebounded their rivals, with Fallon and Found grabbing 10 and 8 respectively. A tough man-to-man defense and a pressing zone forced numerous Hobart turnovers that resulted in Hamilton buckets. The Hillmen had a hot shooting night, canning 59% from the field and 21-30 from the free throw line. The needed team effort can be seen in the scoring column: Guy 18, Garcia and Badger 13, Found 12, Fallon 10 and Wright '75 9.

The Hoopsters will test their winning ways when they travel to the Southern tier this Saturday to face the State University at Binghampton. SUAB is coming off two losses, the last to Hobart, and will be ready for the Continentals. The Hillmen return home for a Wednesday night game against Ithaca College. The home tip-off is slated for 8:00 p.m. with the J.V. game getting under way at 6:15. Plan to attend, a victory may be in store.

Squashmen Squelch Preppies; Buried by Harvard Freshmen

BY THOM PIRODSKY

The winter study period was no slack-off for the rugged Hamilton College Squash Club, although the racquetmen saw fierce competition on only one week-end of play. In an effort to improve the team's already excellent record, player-captain Brad Caswell '74 scheduled three matches for the club during the week-end of January 12-14. Two prep-school squash teams were to be on the tour: Tabor Academy (Marion, Mass.) and the famed Brooks School (North Andover, Mass.); as well as the freshman squash team for the nation's number one squash team—Harvard University! The team set out for Massachusetts at noon on Friday the twelfth (an omen?) expecting a fun-filled week-end of squash!

Tabor Academy, near the Cape, was the site of the club's first match, and while always formidable, the Marion boys figured to be easy prey for the more experienced Hamilton Continentals. Unfortunately, however, the match was to be played immediately after the squad ate dinner at the academy. As a result, nearly all the racquetmen entered the Tabor squash courts with mild cases of indigestion and heartburn (not to mention excess stomach acid)! Nevertheless, Hamilton prevailed with a convincing 6-1 victory to open their three-match week-end. Fine performances were turned in by captain Brad Caswell '74, Jim Campbell '73, Thom Pirodsky '74, Gary Pandolfi '76, Kent Kalina '75, and the "old man" of the club D. Bruce Smith '73. The lone Hamilton loss was the number two man Lou Levenson '74 who dropped a tough, 3-2 heartbreaker (losing the final game in overtime!) As Bruce Smith was quoted to have said after the match, "... it's nice to play squash, but it's even nicer to win!" (The team celebrated the victory at the Caswells and the Pandolfis, as these parents were nice enough to accomodate the team for the time spent in Mass.)

The next stop on the fun-filled tour was Cambridge, Mass. and a visit to prestigious Harvard Yard, the home of the best intercollegiate squash team in the United States. Although the Hamilton club was only slated to go against Harvard's freshman squad, the outlook was still not too bright for the Continentals as they prepared to face the fire. After the smoke had cleared from the struggle, a stunned and disappointed Hamilton club hastened to the showers after having dropped the contest 7-zip. In fact, only Lou Levenson '74, and D. Bruce Smith '73 were able to win even a single game in their respective matches. The Continentals were literally blown off the court! Needless to say, Hamilton, not wanting to cancel the post-game celebration on account of a loss, enjoyed a night of festivities at the Yard despite the afternoon lambasting on the squash courts.

And so, weary and hungover, the Hamilton boys set out the next day for their final match at Brooks School in North Andover, Mass. Brooks was rated fairly high in their division, and although they posed nowhere near the threat that Harvard did, they certainly would not figure to be the pushover that Tabor was. Indeed the match was a squeaker, but thanks to the high-spirited play of Jim Campbell '73, Thom Pirodsky '74, Kent Kalina '75, and D. Bruce Smith '73, the Hamilton Squash emerged triumphant, winning the contest 4-3, and returning to the hill with two big wins and seven stomach aches. Icing the win were Kent Kalina '75 and Thom Pirodsky '74, both with impressive 3-0 victories.

It is interesting to note these fine performances were not witnessed by the fearless leader and super-coach of the squash club, Dr. J. Franklin Hunt (the renowned educator) who was unavoidably detained at an 'out-of town luncheon.'

The club expresses its sincerest gratitude to both the Caswells and the Pandolfis for their wonderful hospitality during the week-end.

The Hamilton Squash Club wishes to invite the college community to the next home match of the season which will be Wednesday Feb. 7, at 4:00 p.m. at the squash courts (adjacent to the gym). Come and watch as our luvable squash club faces the mean and evil Hobart College Varsity in what should be quite a 'grudge' match!!

SWIMMING
continued from pg. 8

Harper of Williams, had made an illegal breaststroke turn, and was thus disqualified. Peter then won in 2:15.0, and Gary Karl took second for the Blue in 2:18.0. Schloerb contributed in the 200 breaststroke taking second behind Carlberg in 2:27.5.

Craig MacDonald and John Baird, the mermen's two strongest backstrokers, could not catch the Williams ace Schumaker (2:12.8), and finished second and third in the 200 yard event with times of 2:14.7 and 2:16.7 respectively. Fred Holender, the Hill's best diver, started off by taking a disapointing third in the required dives. However, showing his finest form this season, he topped Williams' two best divers in the optionals with a total point score of 158.55.

Finally, despite a valiant effort by Rinker, Shapland, Baird, and Shrum in the 400 freestyle relay, the mermen were no match for a strong Williams squad which finished first in 3:24.5. But, to see exactly how close this contest was, one need only note that the score prior to the final relay was Hamilton 54, Williams, 52. Still, in swimming, if neither team has more than 57 points going into the last relay, the winner of the relay will be the winner of the meet.

The final January outing for the Blue tankmen was against Hobart at Alumni Pool on Tuesday the 23rd, just three days after the Williams meet. Sickness, the only thing which could have hindered Coach MacDonald's squad, took its toll by forcingout such stars as Shapland, Karl, Needham, and Carlberg. But Hobart was never seriously in this one as the continentals won handily; 62-49.

John Baird had an excellent day winning both the 200 yard individual medley, and the 200 yard butterfly events with the clockings of 2:18.8 and 12:30.9 respectively. Freshman Eric Kraus gained third in the individual medley and junior Winn Carr, fresh from a month of rest, took second behind Baird in the 200 fly. Fred Holender again showed solid form as he took firsts in the two diving events with a total of 132.05 points in the required dives, and 156.55 in the optionals.

Doug McDevitt, fresh from his record-tying performance against Williams, practically flew through the water to break his own 200 yard freestyle mark by one second and set a new school and pool record in 1:52.2. Freshman John Vanderveer grabbed third in that race. The match-up of the day occurred when Coffin and McDevitt faced each other in the 500 freestyle event. Hobart's experienced distance man won the race and, in doing so, set a new Alumni Pool record of 5:14.6. McDevitt, not usually a 500 performer, clocked a solid 5:19.8 in taking second behind Coffin's record performance. McGuire finished third, behind Doug. Finally, even though the combination of Carr, manager Chris Bogucki, Kraus, and Vanderveer lost the final relay, the mermen had amassed enough points to win clearly before the last event.

The tankmen's season record now stands at 4 wins and 1 loss.

GIVE BLOOD

7 Year Home Victory Streak Ends as Ephmen Sink Blue

BY PETER ACKERMAN

During January, the Continental Swim team competed in three duel meets, emerging victorious in two, and narrowly missing the third. On Saturday, January 13. the tankmen, under the expert guidance of Coach Eric MacDonald, traveled to Troy N.Y. for a meet against a formidable RPI squad. Not to be denied, they displayed the ''all-out'' determination which has become a characteristic of coach MacDonald's teams in defeating RPI 64-48.

Starting it off the right way, Hamilton's medley relay combination of Craig MacDonald '75, Jeff Carlberg '75, John Baird '74, and Doug McDevitt '75 steamed home in a convincing time of 3:53.5, a new RPI pool record. Carlberg, MacDonald, and McDavitt, three of the coach's sophomore standouts added significantly to the point total in their individual events. "Mac" grabbed second in the 200 yard backstroke, while Carlberg and McDevitt took firsts in their respective specialties of 200 breaststroke (2:20.5) and 100 freestyle (50.5). Rounding out the "sophomore five" are Gary Karl who took third in the 200 yard individual medley and second in the 200 butterfly, and John "Suds" Needham who had a tremendous day setting new RPI pool records in both the 200 and 500 yard freestyle races. Needham, looking like something out of a Tarzan movie, edged RPI's 200 free expert in 1:53.0, and later demolished their distance ace by churning through 500 yards in 5:18.4.

More strong performances were turned in by senior captain Peter Schloerb who nipped his opponent to take first in the 200 individual medley (2:12.5) and finished second to Carlberg in the breaststroke, giving the Blue a one-two punch in that event. John Baird, experienced junior butterflyer, had little difficulty winning the 200 fly in 2:25.5 as RPI had no one entered in the race. Junior diver Fred Holender showed a marked improvement over his earlier performances this season by finishing first in the required diving events and second in the optional dives. Don Kendall '74 assisted with a third in the required dives.

Senior sprinter Bruce Rinker finished a close second in the 50 free-style (23.4) and junior distance ace, Dave Shapland, apparently hampered by ill health came up with a disappointing second in the thousand (11:27.6), and third in the 500. Since the meet was technically won before the last event (the 400 yard freestyle relay) coach MacDonald put two teams into it, and the foursome of Rinker, MacDonald, Needham, and freshman Joe Shrum finished second with a time of 3:36.9. This was clearly the Continental's meet from start to finish.

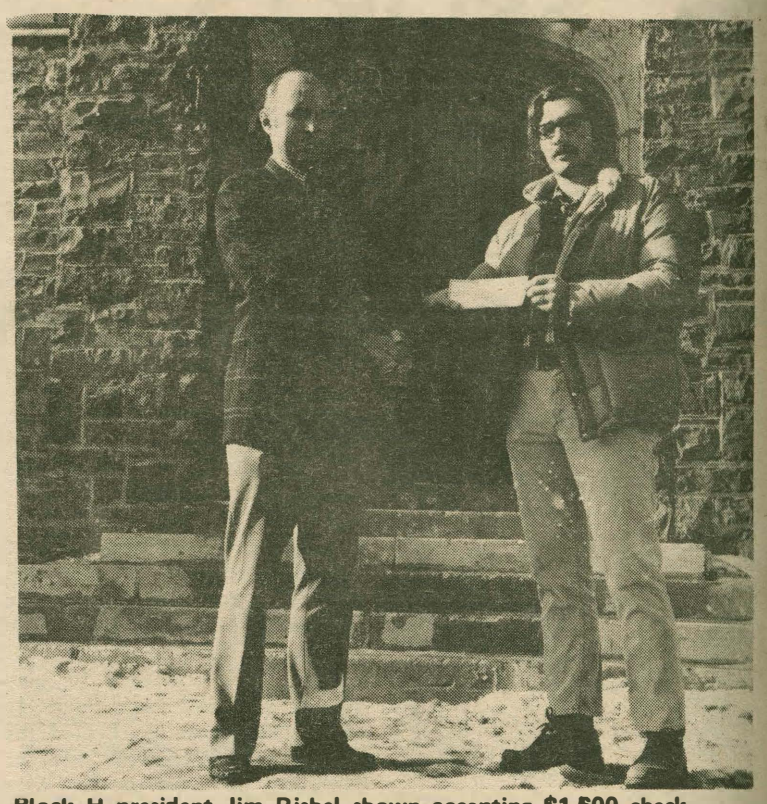
Unfortunately, the same could not rightly be said of the meet which pitted Hamilton against the Ephmen of Williams College at Alumni Pool on Saturday, January 20. However, it should be noted that this 59-54 loss to Williams was the first home defeat of Coach MacDonald's outstanding seven season record which now stands at 58 wins, 6 losses, and one tie. In fact, it was the classic swimming confrontation as the lead continually changed hands throughout the two hour duel; neither team could be confident of victory until the final touch of the last relay.

The meet was highlighted by several performances from members of both teams. Coach MacDonald, utilizing the same medley relay combination that started against RPI, instructed Doug McDevitt to coast through the final freestyle leg as it was obvious that Williams had not entered their strongest set of swimmers in that event. The Hillman won in the relatively slow time of 3:57.0. However, Williams promptly swam their two "big guns'. in the 1000 yard freestyle, and despite the fact that Dave Shapland swam probably the finest thousand of his career, he had to settle for third place as Stevens, the Ephmen's distance ace, won in a new Alumni pool time of 10:43.3, and Schumaker, their other 1000 expert, touched Dave out for second. However, Coach MacDonald, possessing two "big guns" of his own, put both Needham and McDevitt into the 200 freestyle. The result was a one-two finish by the Blue and a tied pool record of 1:53.2 by Doug McDevitt. The third record of the day was set by Jeff Carlberg in the 200 yard breaststroke. His time of 2:20.8 established a new Alumni pool mark.

McDevitt and Needham each swam three events. "Sudsy" grabbed first in the 200 yard butterfly with a solic clocking of 2:12.1. But, both he and Shapland could only muster fourth and third respectively in the 500 yard freestyle event. In McDevitt's third race, he was outswum by Crain, Williams' all New England sprinter who took both the 50 and 100 free. Finishing second to Crain's times of 22.6 and 49.2 were Bruce Rinker in the 50 (23.3), and Doug in the 100 (50.6). Captain Peter Schloerb had an unexpected stroke of luck in the 200 yard individual medley when it was learned that the apparent winner,

continued on pg. 7

SPECTATOR SPORTS



Block H president Jim Rishel shown accepting $1,600 check from Athletic Director Gene Long.

Block H Club Rejuvenated Plans Pre-Frosh Athletic Days

The Hamilton Block H Club has been rejuvinated and President Jim Rishel has had plans to make it a more active organization in the community. So far this year the Club has been involved in three major projects.

The first undertaking was to act as sponsor of the Hamilton College Christmas Tournament. The Club provided the necessities for the tourney and was awarded $1,600 in return for their efforts.

The second major project was the result of hard work by the Recruitment Committee, headed by Dennis Oakes '73 and Tony Woodin, Director of Alumni Affairs. This committee sent out a newsletter to all former Hamilton athletes to inform them of several things: the Block H Club had been reorganized, the Club and the college community as a whole were interested in any advice and help they could offer with respect to rectuitment of prospective student-athletes, monetary donations would be greatly appreciated and put to good use, and finally the outcome of fall sports and the prospects for winter sports was included.

Due to the fact that Hamilton Coaches are not allowed to do any active recruiting, extra emphasis was placed on what the Alumni can do to help out in this department. Response to the first newsletter has been mediocre but hopes are still high that more alumni wi lloffer their services. A second edition wi llbe printed in the spring that should wrap up winter and spring sports' activities.

Pre-Freshman Athletic Days is the final project. A special committee co-chaired by Ben Madonia '74 and Doug Jones '73 has been responsi blefor making the necessary preparations for this event, which will take place on February 6 and 7. Prospective student-athletes (170 invitations were mailed out) will arrive on the afternoon of the 6th and register at the Bristol Campus Center. There they will be assigned a host who will be responsible for providing room and board. That evening, the pre-freshmen will have a chance to see the Hamilton-Oswego hockey game. Following the game, there will be a small get-together in the BCC lounge, where the visitors may get acquainted with selected professors, administrators, coaches, and members of the Block H.

The following day (Feb. 7th) they wi llattend classes of their choice, and also have the opportunity to see the academic facilities and rooming accomodations. Hopefully, the success of this weekend wi llset a precedent for future years, and also contribute to the acquisition of better and more conscientious student-athletes for future collegiate teams on the Hill.

A special thanks in appreciation belongs to Athletic Director Gene Long, whose initiative has brought about the reformation of the once defunct Block H.

"Janesless" Iceman Battling Adversity; Demanding Schedule Poses Problems

BY MANNY SARGENT

Since New Year's Day, it has been as boring to write about them as it has been to witness the Hamilton hockey team in action. With the possible exception of the Bowdoin game, a total lack of surprises has left the Continentals with a season record of 5-9, 2-6 in January. Their two intercession contests typify the kind of play Hamilton maintains.

Last Wednesday's tilt against Ithaca College should have been a cakewalk. Ithaca spends all her time looking up in the standings to her Division II opponents. But as it turned out, Hamilton was forced to stave off a late bomber rally to win, 5-4. Ithaca netted three late goals but fell short in its comeback effort.

Two nights later in Buffalo, a mediocre University of Buffalo squad shredded the Continentals, 11-3. Holding a slim 3-2 lead in the second period, the Bisons woke up and pumped in eight additional tallies till the final buzzer stopped them.

More of the same may be in store for the Hill Skaters in the future. Up ahead, only Amherst and U. Conn can be consedered plausible pushovers. This prediction can be attributed to the loss of Co-captian Doug Janes plus the habitually dormant defensive play that Hamilton's opponents have been feasting on. In the past, the Blue have yearly spiced their season with a couple of upsets. This corner sees two chances for such upsets this year: slim and none.

GIVE BLOOD TUESDAY, FEB. 6 10:00--3:45 1ST FLOOR MCEWEN KIRKLAND CAMPUS

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